

2012 EXHIBITION SCHEDULE

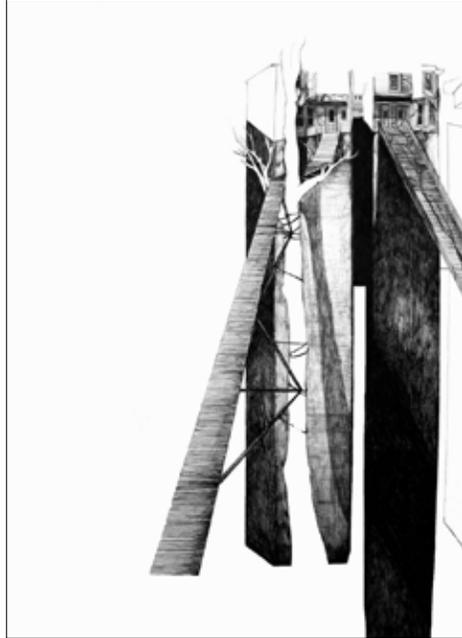
EASTERN

> JAN 14 - FEB 25

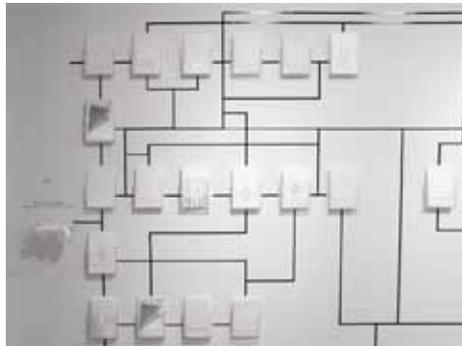
MELANIE COLOSIMO (NS)

Stay As You Were When You Had Left

JOHN G HAMPTON (SK) *Diagram 1*



Through a series of pen and ink drawings referencing houses found in the Maritimes, **Melanie Colosimo** explores homesickness, nostalgia, and a longing for the kind of intimacy and connectedness associated with distant places we call "home." Paralleling the distortions used in the drawings, the exhibition includes a 2-channel animation that "walks" the viewer through a street scene that undergoes subtle shifts and changes, suggesting the dangers of how these places are remembered through a nostalgic lens.



John G Hampton presents an installation of photographic and digital prints that play with perception, reproduction and how artwork is framed through display strategies and conceptual practices. The works themselves depict subjects

that recede into whiteness, destabilizing their status as "objects" and rendering their meaning ambiguous in a move to allow the constructive act of viewing to hold authority over the content created.

> MAR 10 - APR 21

JACINTHE LORANGER (QC)

Neon knight is a digital bitch



Jacinte Loranger presents an immersive installation utilizing printmaking, paper mache, photography and video, transforming the gallery into a lyrical, dreamlike scene through which visitors can wander and explore her personal mythology and eclectic imagination.

> MAY 5 - JUNE 16

STEPHEN MUELLER (ON)

Please don't go (09:01 December 22, 1977 -)



For the duration of this exhibition, **Stephen Mueller** will be encased in a glass cube. Using a metal Braille slate and stylus, he will transcribe his past onto a thin continuous strip of paper fed out through a slot in the cube. Mueller's studio practice explores personal fears and anxieties through ritualized compulsive obsession and futile representation.

> JUL 7 - AUG 11

ELINOR WHIDDEN (ON)

Head-Smashed-In-Engine-Block-Buffalo-Jump

SCENOCOSME (FR) *Kymapetra*



Elinor Whidden's current art practice investigates myths about the Western Frontier as a way to critique contemporary car culture. *Head-Smashed-In* is an enormous and still-accumulating pile of buffalo skulls and bones formed from scavenged car parts. Working from late 19th century photographs that document giant mountains of buffalo bones waiting to be shipped by train for use as fertilizer and in bone chine, Whidden's buffalo skulls reference both the grandeur and decline of dreams related to the Western Frontier and Henry Ford's utopian vision of "a car in every driveway."



Developed by French art collective **Scenocosme** (Grégory Lasserre and Anais met den Ancxt), *Kymapetra* is an interactive installation composed of five stones and a large central basin containing water. When a hand is placed above a stone, a tone is produced that becomes visible as geometrical patterns on the surface of the water. Inspired by cultural beliefs concerning the power of certain stones to "sing," viewers are invited to manipulate these tones and patterns by aligning their energy in different ways.

> AUG 18 - 26

ART MARATHON FESTIVAL



Beginning eleven years ago as a modest 24-hour event at the Eastern Edge Gallery, the Art Marathon has subsequently grown into a 10-day contemporary visual arts festival featuring interactive installations, performance art, artist talks, live music, community barbeques, children's programming and much more.

> SEPT 15 - OCT 27

HAZEL MEYER (ON) *Walls to the Ball*



Walls to the Ball is an installation, performance and sculpture project that uses macramé and hand-knotting techniques to construct fantastical versions of basketball nets in a commentary on both jock and handicraft culture. **Hazel Meyer** will be onsite developing the project in the first weeks of the exhibition, gradually transforming the gallery into a pseudo-gymnasium, complete with a large-scale wall drawing and patterned floor that will become the site of performance/ games juxtaposing craft and athletics.